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OCT 24 1924

✓ CIRCLE THE ENCHANTRESS ✓

✓ Photoplay of 7 reels ✓

✓ Story by Vicente Blasco Ibanez ✓

✓ Scenario by Douglas Doty ✓

Author of Photoplay: Tiffany Productions ✓

Distributed by Metro-Goldwyn Distributing Corp.
U.S.A.

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CIRCE THE ENCHANTRESS

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THE CAST

Circe, mythical goddess.....) MAE MURRAY
Cecile Brunne.....)
Dr. Wesley Van Martyn.....James Kirkwood
Archibald Crumm.....Tom Ricketts
Ballard "Bal" Barrett.....Charles Gerard
William Craig.....William Haines
Sister Agatha.....Lillian Langdon
"Madam" Ducelle, modiste.....Gene Cameron

Written especially for Mae Murray by Vicente Blasco Ibanez.
Adapted to the screen by Douglas Doty. Produced by
Tiffany Productions of which Robert Z. Leonard is
Director-General and M. H. Hoffman is General
Manager. Photographed by Oliver T. Marsh.
Art Direction, Cedric Gibbons. Asst.
Direction by David Todd.

Presented by ROBERT Z. LEONARD

Jury-Metro-Goldwyn, Ltd.,
Exclusive distributors throughout Great Britain;
SIR WILLIAM JURY, managing director.

CIRCE, the enchantress of ancient times, turned men to swine by magic.
The modern Circe, Cecile Brunne, accomplishes similar results by liquor.

CECILE, disillusioned at eighteen after she had left a convent school
in New Orleans, swears that all men will pay for what she has lost. Un-
touched herself by the desire she arouses, she torments her victims and
levies tribute. Only one man, Dr. Van Martyn, withstands her charms.
Piqued at first, she at last becomes desperate. She finds life impossible
without his love and gives a wild party at her Long Island villa, where,
at the height of a drunken, gambling, dancing orgy, she realizes she can-
not go on with this life.

She retires to the New Orleans convent. One day she is run over saving
the life of a child, and it is feared she will never walk again. When the
test comes Dr. Van Martyn walks into the room, and she finds she can
stumble her way to his arms.

METRO PICTURES CORPORATION

916 G STREET, N. W.

WASHINGTON, D. C.



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OCT 24 1924

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

Dated at Washington, D. C.

October 1st 1924

Register of Copyrights,
Library of Congress,
Washington, D. C.

Dear Sir:-

The undersigned claimant of copyright in the work herein named, deposited in the Copyright Office and duly registered for copyright protection, requests the return to him under the provisions of sections 59 and 60 of the Act of March 4, 1909, of one or both of the deposited copies of the 7 reels entitled CIRCE THE ENCHANTRESS deposited in the Copyright Office on October 1st 1924 and registered under Class XXc., No. ©CIL 20687

If this request can be granted you are asked and authorized to send the said copy or copies to me at the following address: To Metro Pictures Corporation, at 916 G Street, N. W., Washington, D. C.

Signed Paul H. Miller
(Claimant of Copyright)

BRANCH MANAGER.

OCT 28 1924

W. B. Smith

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